

RYAN MORALES

AEA

www.ryanmorales.me

ryanmoralesgreen@gmail.com

Height: 6'0"

212-470-9526

Voice type: Bari-tenor (to A4)

National Tour

FLASHDANCE THE MUSICAL

Nick Hurley

Touring Theatre Assoc. (*Dir. Paul Stancato*)

New York Theatre

MY REAL MOTHER

Duncan

New York Musical Festival (*Dir. Misti Wills*)

ZUCCOTTI PARK: THE MUSICAL

Billy Cooper

New York Fringe Festival (*Dir. Luis Salgado*)

Regional Theatre

ON YOUR FEET (upcoming)

José Farjado/us Emilio

John Engeman Theatre (*Dir. Dana Iannuzzi*)

WORKING THE MUSICAL

Man #2

Colorado Springs FAC (*Dir. Nathan Halvorson*)

JOSEPH...DREAMCOAT

Pharaoh/Levi

Beef and Boards Theatre (*Dir. Doug King*)

CHICAGO

Fred Casely/us Billy

Allenberry Playhouse (*Dir. Roque Berlanga*)

EVITA

Ens. (fight dir./captain)

Arts Center of Coastal Carolina (*Dir. Gail Luna*)

IT HAPPENED IN KEY WEST (Dev. Lab)

Luis/Ens.

Fulton Theatre (*Dir. Marc Robin*)

A MAN OF NO IMPORTANCE

Alfie Byrne

Post Playhouse (*Dir. Tom Ossowski*)

Related Experience

MICKEY'S MOST MERRIEST CHRISTMAS

Principal Singer

Disney World Florida (*Dir. Denise Case*)

BIG BAND BEAT

Principal Singer

Tokyo Disney Resort (*Dir. Yuko Ai Nakama*)

Training

Shenandoah Conservatory, BFA in Musical Theatre

Acting: Aaron Galligan-Stierle; Jen Waldman

Meisner: Matthew Corozine

TV/Film: Bob Krakower; Josh Mendelow

Voice: Mike Ruckles

Dance: Jazz, Musical Theatre

Improv: The PIT - 401, Rachel Rosenthal, Chris Griggs; The Magnet - 101, Armando Diaz

Stage Combat: Neutral Chaos NYC - Rob Aronowitz, Jason Paul Tate, Mitchell McCoy

Special Skills

Muay Thai boxing; Jiu Jitsu (blue belt); Kali; Knife; MMA; Spanish (conversational); Guitar (intermediate);

Accents (Brooklyn, American Southern, Standard British)