

HKA

The Hell's Kitchen Agency

Brian Graziani

brian@hellskitchenagency.com

RYAN MORALES

AEA

www.ryanmorales.me

Height: 6'0"

Voice type: Bari-tenor (to A4)

National Tour

FLASHDANCE THE MUSICAL

Nick Hurley

Touring Theatre Assoc. (Dir. Paul Stancato)

New York Theatre

MY REAL MOTHER

Duncan

New York Musical Festival (Dir. Misti Wills)

ZUCCOTTI PARK: THE MUSICAL

Billy Cooper

New York Fringe Festival (Dir. Luis Salgado)

Regional Theatre

WORKING THE MUSICAL

Man #2

Colorado Springs FAC (Dir. Nathan Halvorson)

JOSEPH...DREAMCOAT

Pharaoh/Levi

Beef and Boards Theatre (Dir. Doug King)

CHICAGO

Fred Casely/us Billy

Allenberry Playhouse (Dir. Roque Berlanga)

EVITA

Ens. (fight dir./captain)

Arts Center of Coastal Carolina (Dir. Gail Luna)

IT HAPPENED IN KEY WEST (Dev. Lab)

Luis/Ens.

Fulton Theatre (Dir. Marc Robin)

A MAN OF NO IMPORTANCE

Alfie Byrne

Post Playhouse (Dir. Tom Ossowski)

Related Experience

MICKEY'S MOST MERRIEST CHRISTMAS *Principal Singer*

Disney World Florida (Dir. Denise Case)

BIG BAND BEAT

Principal Singer

Tokyo Disney Resort (Dir. Yuko Ai Nakama)

Training

Shenandoah Conservatory, BFA in Musical Theatre

Acting: Aaron Galligan-Stierle; Jen Waldman

Meisner: Matthew Corozine

TV/Film: Bob Krakower; Josh Mendelow

Voice: Mike Ruckles

Dance: Jazz, Musical Theatre

Improv: The PIT - 401, Rachel Rosenthal, Chris Griggs; The Magnet - 101, Armando Diaz

Stage Combat: Neutral Chaos NYC - Rob Aronowitz, Jason Paul Tate, Mitchell McCoy

Special Skills

Muay Thai boxing; Jiu Jitsu; MMA; Spanish (conversational); Guitar (intermediate); Accents (Brooklyn, American Southern); Stage combat (Recommended Pass in Knife/Broadsword by the SAFD, Pass in Unarmed/Single Sword/Smallsword/Rapier & Dagger/Sword & Shield by the SAFD)